

Unit 3, Week 5

"Life & Art" from *The Wright 3*

Genre- Realistic Fiction

A theme in realistic fiction is the story's central message. A theme is not usually stated or explained directly in the text. It is the reader's job to consider what he or she has read and then put it together to answer, "What does it all mean?"

Essential Question:

How does art reflect people's experiences?

Comprehension Skill: Theme

Theme is the central idea of a text. Themes are often not directly stated, so readers have to make inferences, or logical conclusions based on text details. To make an inference, readers put together what they already know with text evidence.

Reading/Writing Strategy: Point of View

Different points of view can affect how readers see events. Writers use a third-person omniscient point of view to convey thoughts and feelings of all characters in the story. Third-person omniscient point of view is generally the most objective and trustworthy viewpoint since an all-knowing narrator is telling the story. This narrator has no bias or preferences and also has full knowledge of all the characters and situations.

Vocabulary Words

radically: in an extreme way

embodies: symbolizes or represents in a clear way

indivisible: unable to be split into pieces

revolutionary: very different from something that came before

ironic: contrary to expectations

Spelling Words

dispel
syntax
selfish
dismal
segment
confiscate
compensate
indignant
insistent
crusade
humane
protest
profile
diabolic
museum
congruent
defiance
supreme
ignite
impede

Challenge Words

identification
contemporaneous
tranquelize